

Max Key
Resume

Awards:

2005 Charlotte Street Foundation Award

Collections:

Hallmark, Kansas City, Missouri
Review, Kansas City, Missouri
Sprint, Kansas City, Missouri

Education:

1996 Bachelor of Fine Arts, Painting, Kansas City Art Institute, Kansas City, MO

Exhibitions:

- 2007 *Max Key*, Fahrenheit Gallery, Kansas City, MO
Graphic In Nature, Hoffman LaChance Contemporary, St. Louis, MO
- 2006 *Max Key & Chris Teasley*, Dot Gallery, Kansas City, MO
- 2005 *Charlotte Street Foundation 2005*, JCCC Gallery of Art Overland Park, KS
Max Key, Fahrenheit Gallery, Kansas City, MO
- 2004 *The Stray Show*, The Telephone Booth Gallery, Chicago, IL
- 2003 *You Are Here*, The Bank, Kansas City, MO
10-10, West Bottoms 1321 W. 13th Terrace, Kansas City, MO
- 2002 Window Installation, The Dolphin, Kansas City, MO
Art for the Masses, The Dirt Gallery, Kansas City, MO
Filtered: An Exhibit of Kansas City Art, Shaw Hofstra, Kansas City, MO
- 2002 *The Vegas Show*, El Torreon, Kansas City, MO
- 2001 *Poll*, The Old Post Office, Kansas City, MO
Why Not? The Old Post Office, Kansas City, MO
- 2000 *Installations*, The Dirt Gallery, Kansas City, MO

Exhibitions continued:

- 1999 *Multimedia Group Show*, M Studio/Light Box Gallery, Kansas City, MO
Kinetic Show, The Dirt Gallery, Kansas City, MO
Buckle Up, The Old Post Office, Kansas City, MO
Ambient Structures, The Red Chair Gallery, Kansas City, MO
- 1998 *Buckle Up*, The Old Post Office, Kansas City, MO
Pair O' Dice, The Dirt Gallery, Kansas City, MO
The Pretty Big Show, The Dirt Gallery, Kansas City, MO
- 1997 *Voyeurism*, The Dirt Gallery, Kansas City, MO
Group Exhibition, Gallery V, Kansas City, MO
Progress, The Old Post Office, Kansas City, MO
Group Exhibition, The Late Show, Kansas City, MO

Publications:

Trafton, Robin. "See Some Patterns." *Kansas City Star* (August 10, 2006).

Panick, Jared. "Max Key." *Review* 8, no. 4 (February 2006): 64.

Thorson, Alice. "Painting Nature in his Own Images: Max Key's Multipatterned Works are 'Living Wallpaper.'" *Kansas City Star* (July 24, 2005).

———. "Boost For the Best: Charlotte Street Awards Have Grown to \$8,500 Each." *Kansas City Star* (February 6, 2005).

Miller, Andrew. "To the Max: The Fahrenheit Gallery Gets all Key-ed up." *Pitch Weekly* (May 20, 2005).

Thorson, Alice. "They Do More Than Just Fill the Space: Artists Respond to Challenge with Variety of Works in Large Exhibition." *Kansas City Star* (July 9, 1999).

———. "Pop is Op Down in the Bottoms: Galleries are Fostering Alternative Art." *Kansas City Star* (April 22, 1999).

———. "Kinetic Art Moves One To Thought." *Kansas City Star* (February 5, 1999).